

# NAWGJ NATIONAL NEWSLETTER

A Publication of the National Association  
of Womens Gymnastic Judges

Fall, 1992  
Volume 13, No. 3



## Is It a "B" or a "D" ?

### AWARDING DANCE SKILLS FOR ORIGINALITY BONUS

**Shirley Tranquill**  
Elite Judge, Region V

One of the biggest problems of judging throughout the country is the inconsistency of judging decisions regarding bonus dance skills. Do I reward this skill? Do I reward it but deduct for amplitude or execution and, if so, how much? Do I devalue it? Do I devalue it and deduct for amplitude and execution? All of these variables can easily cause scores to deviate significantly on beam and floor exercise. We cannot expect all judges to perceive bonus dance skills in the same way. Angles will look different from varying sides of the floor. The degree of turn done on the floor before a straddle jump 360 is actually airborne will be seen differently from judge to judge. A switch ring leap is difficult to evaluate from a front view as opposed to a side view.

It is important, however, that we improve our ability to evaluate these skills. Our expectations of technical correctness of bonus dance should be



*Shirley Tranquill has provided national leadership in the training of judges in proper dance technique.*

universally consistent. Judges have the responsibility to reward the skills that are done correctly and to devalue those that are inadequate. Don't apologize for devaluing a skill; it is the gymnast's responsibility to show the correct execution and amplitude of dance bonus skills!

If a 180 degree split is required, do not award the skill unless you see an angle very close to 180 degrees. If it is close but not quite perfect, you may award the bonus, but deduct for degree of split.

If the element requires the legs to be horizontal or above, they must be at least horizontal to award the bonus.

A turn must be complete to within 1/8 of the required degree of the last rotation of the turn. Be sure that the relevé is maintained throughout the turn. If the basis for bonus is the degree of turn done in the air, be sure that the gymnast begins and completes the required rotation (to within 1/8) entirely in the air without cheating the take-off or landing.

If the element is awarded on the basis of landing in a scale position, the leg may not drop to horizontal or below in the process of landing. The scale position must be maintained throughout the landing without any hopping or balance problems separating the landing from the scale; the scale is then held for two seconds. If the bonus is awarded for a turn being done in scale, be sure the turn is initiated, maintained, and finished with the free leg above horizontal.

#### **SPECIFIC REQUIREMENTS FOR FREQUENTLY PERFORMED DANCE ELEMENTS**

##### **Floor Exercise**

###### **Switch Leg Ring Leap (1.61)**

The 180 degree split position and the rear leg at head height with upper back arch position must be achieved at the same moment and should occur at the peak height of the leap. The foot should be seen above the head for maximum amplitude and the head should complete the upper back arch by leaning back behind the vertical line.

###### **Schuschunova (1.62)**

The 180 degree side split jump is initiated with the back close to vertical as the gymnast splits her legs (as opposed to initiating the jump by lifting the hips first). The legs then rotate rearward to attain a stretched body position in the horizontal plane prior to landing in prone position. You should perceive three segments in this skill: side split jump, flair, and landing.

###### **Thummler (1.64)**

The 180 degree double-stag split must be achieved with the upper back arched. If the arch is shown correctly, the body will appear to be in an almost horizontal plane. To complete the upper back arch, the head should be looking over the gymnast's back foot.

###### **Cat Leap with 540 Degree Turn (1.67)**

A cat leap is done in turn-out as opposed to a tuck leap which is done with the legs in parallel. The two acceptable cat leap styles are as follows: (1) in front attitude with the legs in turn-out, bent knees open with the feet near horizontal; (2) in balletic pas-de-chat position with the bent knees opened to the side in turn-out and the feet underneath the body. In either style, the legs must be maintained in turn-out throughout the leap and should not cross the middle line of the body. The rotation of the turn is facilitated by the back and arms and not by pulling the legs across the body.

###### **Switch Leg Side Leap (1.70)**

The first leg must travel to 45 degrees in front of the vertical plane with the body still facing forward. As the legs switch, the body does a quarter turn to show a 180 degree side leap position. The body position and leg position must be finished simultaneously at the peak height of the leap.

###### **Switch Leg Leap Landing in a Split Sit (S1.71)**

The 180 degree switch leg leap must be shown first at the peak height of the leap. The body then drops to the floor in a split position. The hands may be used on the floor to absorb force for safety purposes. The legs must land simultaneously and not show a perceivable sliding out into the split position. **Element S1.72, Tour Jeté to Immediate Split Sit** is evaluated with the same technical requirements.

###### **Popa (1.90)**

A straddle-pike position must be shown in some phase of the 360 degree jump. This means that the legs must be horizontal and preferably above horizontal. The feet, legs, and body must be lined up correctly when taking off without cheating the rotation of the turn in the air.

##### **Balance Beam**

###### **C-Level Pike Jump (2.74)**

Both legs must be horizontal or above. Often one of the legs is below the other due to the fifth position of the legs at take-off. Ideally, the gymnast should have her legs lined up together at the peak height of the jump. The back and the legs must form an angle of 90 degrees or less.

###### **D-Level Pike Jump (2.93)**

Both legs must be horizontal or above with the back and the legs forming an angle of 45 degrees or less.

###### **Split Jump with 1/4 Turn Landing on Both Legs in Side Stand (2.63)**

The split jump must show a forward/backward split of 180 degrees at the peak height of the jump; then a 90 degree turn must be executed while the body is still airborne. The turn must be clearly completed before the landing occurs.

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## MEDIA QUESTIONS VALUE OF OLYMPIC DREAM FOR WOMEN GYMNASTS

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It was a difficult time for women's gymnastics. 1992 produced one of the best performances ever of a USA team in an Olympics. But the performance of the gymnasts was overshadowed in the press by several controversies surrounding the competition—a U.S. team selection process that seemed flawed to the public; a qualifying process that allowed the gold medal to be awarded to a gymnast who didn't qualify for the All-Around competition; a coach who announced his retirement in the midst of the Olympics because he didn't "want to be part of the mess and the political hocus-pocus" (The Sporting News). It's no wonder the press was confused. USA Today columnist Mike Lopresti stated he never wanted his daughter to look like Kim Zmeskal looked as she left the arena after Thursday night's All Around competition. He declared gymnastics to be a beautiful sport but a cold one that results in gymnasts losing their childhood.

None of the controversies was as disturbing as the claims that women's gymnastics is a subtle form of child abuse. The New York Times called for the International Olympic committee to consider dropping women's gymnastics as an Olympic sport and to "Let Those Girls Be Girls!" The Washington Post, the Boston Globe, and the Detroit Free Press joined the Times in its condemnation of the sport. Excerpts from some of these articles are presented here to give judges an overview of the media's impressions following the Olympics. Newsweek took a different viewpoint on the child abuse issue however and a summary of the Newsweek article is also presented. The charges made by the press must be taken seriously and cannot be lost in the post-Olympic celebrations. The information reprinted in this issue of the NAWGJ newsletter is intended to provide judges with two sides of the argument as discussed in the press. *The Editor.*

### Ode to Joylessness

Jill Smolowe with Susanna M. Schrebsdorff  
Time, August 10, 1992

"...There was little of the heartwarming drama that in Olympics past enabled audiences to lose their hearts to a charismatic Olga, a mysterious Nadia or an exuberant Mary Lou. The gymnasts often seemed more like automatons than human beings. Even on the medal stand, Gutsu and her fellow medalists—Shannon Miller of the U.S. and Romania's Lavinia Milosovici—conveyed little joy. They seemed to have not so much won as survived..."

"While excellence was evident on the U.S. women's team, a sense of unity was not...(It didn't help that the head coach and the other U.S. coaches) bickered all the way to Barcelona. 'The coaches hate each other,' someone said close to the Olympic team. Word leaked out of the Olympic Village that the gymnasts were under strict regulations; no phone calls or leaving their rooms without permission, no unauthorized food...Perhaps the almost mechanical performances were an apt reflection of the grueling training and inhumane culling process they go through."

" 'We are not in the gym to be having fun,' Karolyi likes to say. 'The fun comes in the end, with the winning and the medals.' By then, it would seem, the gymnasts lucky enough to triumph are too worn out to enjoy it."

## Old Too Soon, Wise Too Late?

Aric Press with Jean Seligmann, Alden Cohen, Mark Starr, and D.J. Wilson

Newsweek

"Some critics bitterly complain that the girls of women's gymnastics are being pushed too hard. But are they any different from other prodigies?"

"Gymnasts are...at least as healthy – and probably better off – than the average high-school football player who gets the living hell beat out of him each week and about whom little is said other than, 'Nice game, big fella.' "

"These girls are superb athletes, with all that phrase entails. They made it to the Olympics not just by good luck and natural skill but by extraordinary dedication and hard, painful work. They suffered: on some days their ankles hurt as badly as the wrists of a teenage cello prodigy. Other days they felt pressure as intense as a junior biologist facing the deadline for the Westinghouse science competition."

"The first count of the indictment against the gymnast read simply: they do not lead normal lives. Guilty as charged... At an early age, the kids learn the virtues of hard work. True, many are sent away to gymnastics school; their parents see them only on weekends, which is more than can be said for the student body at Phillips Exeter. And most don't have a lot of discretionary time to wander in malls or sit in front of televisions."

"The life of the prodigy is difficult, but that's not the same as miserable. 'I think regular, normal kids are missing so much,' says 15-year

old Lisa Ervin, an alternate figure skater on the U.S. Winter Olympic Team. 'I mean, I've traveled all over the world. I've been on television. If I become one of the chosen few, it makes it all worthwhile.' "

"Surely the outrage last week was genuine, but it grows out of some unexamined premises. Why, for instance, has Zmeskal's plight led to calls for the abolition of women's gymnastics while the crippling injury to...the spectacular running back on the Odessa Texas High football team, is regarded as just a bad break? Possibly because (he) is a boy, who has to learn to take it like a man, and Kim is a girl, who needs paternalistic protection?"

"Or, for that matter, what's the difference between Zmeskl and Maculay Culkin, the star of 'Home Alone' and the product of a deeply ambitious stage father? Both have given up their childhood. Both have lived 'abnormal' lives. Culkin is rich; Zmeskal isn't. Is it all right then to sell a childhood, but not give one away in a search for excellence?"

"It's never wrong to inquire about a child's welfare. Let us all then worry about the fate of Kim and, more important, the fate of the children who aren't blessed with world-class gifts and the opportunity to demonstrate them on a global stage."

"Sportswriters: you have nothing to lose but your biases!"

## Let Those Girls Be Girls Without Gymnastics

Dave Anderson, *New York Times*

"At best, women's gymnastics, which are really teen-age gymnastics, is darling and cute, a recital in agility and flexibility. At worst, it's a subtle form of child abuse."

"More than any other sport, women's gymnastics steals a kid's life. At least the intensity at, say, Nick Bollettieri's Tennis Academy is geared mainly to slightly older youngsters. Not that the philosophy is any better. For those tennis kids, there's not much fun there until somebody like Jennifer Capriati strikes it rich after turning pro. But in gymnastics, there's no real money out there, no pro tour, no commercials or endorsements. Mary Lou Retton melted her gold medal into a few dollars, but she's the exception."

"Gymnastics, like diving and figure skating, is also at the mercy of subjective scoring. In most sports, a winner is determined by time or by points on a scoreboard. In boxing, a knockout eliminates scorecards. But gymnastics depends on the opinions of judges whose personal or political persuasion has occasionally seemed to be a factor."

"Women's gymnastics isn't a sport so much as it is a show and sometimes a sham the Olympics could do without."

## Winning At Life, After the Games

Anna Quindlen, *Chicago Tribune*

"No, the wrong message has been brought to them (kids) by the real people. The underlying premise of these Olympics is clear: It isn't how you play the game. It's whether you win."

"The fun comes in the end, with the winning and the medals," says Bela Karolyi. Quindlen disagrees. "Tying the ego of a child to a medal is like tying a rock around her neck and tossing her in the lake."

Kent Ferguson had the smarts to say, after he'd barely made it into the springboard diving finals, "It is just an event, and I'm just as good a guy if I didn't make the finals as if I were in them."

"That's the lesson children need to learn from Barcelona. It's not even how you play the game. It's how you value yourself when the game is over."

### References to Olympic Dream Articles

Anderson, Dave. (July 31, 1992). Let those girls be girls without gymnastics. *The New York Times*, p. B-9.

Lopresti, M. (July 31, 1992). Zmeskal gambled for glory—and lost her childhood. *USA Today*, p. 10E.

Press, Aric, Kantrowitz, B., Starr, M. and Wilson, D.J. (August 10, 1992). Old too soon, wise too late? *Newsweek*, pp. 22-25.

Smolowe, J. (August 20, 1992). Ode to joylessness. *Time*, pp. 57-58.

Quindlen, Anna (August 4, 1992). Winning at life, after the Games. *Chicago Tribune*, p. 11.





# SYMPOSIUM

## '93'

JUNE 30 -- JULY 3, 1993

## PLEASE REGISTER EARLY

The Peabody, Orlando is 15 minutes from Orlando International Airport, Disney World's Magic Kingdom and Epcot Center. Only 5 minutes away, you will find Sea World and Universal Studios. Lake Buena Vista and the Beltz Factory Outlet Mall are within 10 minutes.

The hotel hosts three restaurants (Bee Line Diner is open 24 hours) and there are numerous others within walking distance. There are two Olympic-sized pools, whirlpool, tennis courts, Nautilus stations, and reserved tee-times for golf enthusiasts (golf-extra fee)!!

### SALE ITEMS:

Tables will be available in the lobby for those regions, states, or individuals wishing to market judging materials. The sale and security of these items are the sole responsibility of the selling agent.

Just **SOME** of the exciting clinicians we have in store for you:

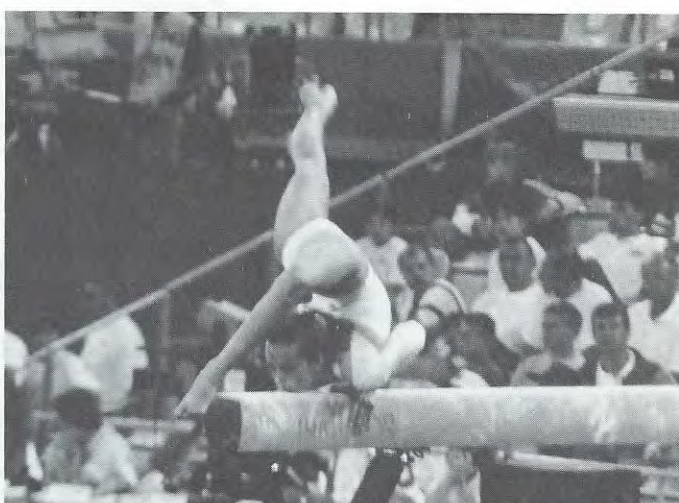
Audrey Schweyer  
Connie Maloney  
Kevin Brown

Cheryl Hamilton  
Judy Dobransky  
Tim Rand

Sharon Weber  
Marian Dykes  
Tom Koll



BEAM POSES TO REMEMBER  
1992 OLYMPICS





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## HINTS FOR SUCCESSFUL JUDGING OF UNEVEN BARS

**Liz Holey**  
**Brevet Judge**

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*This article was recently circulated at a clinic and the judges present found it so useful, NAWGJ asked Liz for permission to reprint it. Her response was "Holy Cow! This thing is about ten years old. I had forgotten about all about it. Much of it is still true, however. I made some changes and put it on my computer so I can start using it again." With as fast as things change in gymnastics, it's nice to know that some information has lasting value. Thanks Liz!*

In order to judge bars accurately, intense concentration is needed for short periods of time. In addition, judges must be able to take accurate notes, must be knowledgeable of value parts and bonus connections, and must have the ability to recognize elements that value raise. Here are some hints to help you become successful when judging uneven bars.

Train your eye to see if the gymnast turns in handstand. Generally, if a gymnast works out of a handstand trun, she has turned in the handstand phase.

Do not let yourself fall into the trap of getting all of the value parts and bonus written on paper and then not having any execution deductions recorded. This is a favorite complaint of coaches—judges get so intent on recording the routine they forget to penalize for poor execution.

Watch the entire dismount. Do not look down too soon. Give credit to the gymnast who sticks her landing. Watch to see her present herself at the end of the routine. The "American Two Step" is a deduction on landing.  
Show differentiation in your scores between the

very good and weak routines. This is a problem with many beginning judges. The scores all end up within a very narrow range.

Be honest. Do not hesitate to give a poor routine a very low score. When the gymnast goes to her next meet and does a much better routine but receives the same score, it will be very discouraging to her and her coach--and difficult for the coach to explain.

Remember, a meet is not a clinic. The chief judge is not there to give you a clinic. The judges are not there to give the girls or the coaches a clinic. Any questions should be handled off the floor after the meet is over.

Attend high level meets or spend time in a gym where several high level gymnasts train. This will help to give your mind and eye good models of the elements you see at the different levels you judge.

Follow the rules, even if you do not agree with them. Good judging is not subjective. If you know the rules and follow them, judging is very objective.

When judging with two people, don't conference unless really necessary. When you are having trouble staying in range, don't try to second guess each other. The lower the level of the meet, the wider the range of scores will be.

When judging with four people, the Chief Judge conducts the conference. You may offer an opinion. If you are way out on one routine, judge the next routine as you see it. Don't just try to come into range.

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## A 9.8 HERE, A 9.5 THERE!

**CAROLE LIEDTKE**  
**BREVET JUDGE**

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There have been several articles of late expounding the fact that judging is not consistent from one meet or one area to another and that similar mistakes do not receive equal deductions. We as judges need to develop more expertise at giving "true" scores at every meet, compulsory through college and elite. We need to practice judge and use the training films available to be in synchronization in evaluating elements and special requirements. It is true that the angle at which we judge will cause a difference of view, but the basic premise of when to give the difficulty, bonus and special requirements should be the same for everyone at every meet.

Have a picture in your mind ahead of time as to how much variance you will allow (10 degrees from vertical and splits, 1/8 on turns, etc.) and take execution when you do give the not-quite complete elements. When execution deductions are necessary, learn to discriminate those that should receive a .10 deduction from those that should only lose .05. When very small amplitude errors or slight faults occur throughout the routine, consider taking an overall general deduction.



*Carole Liedtke helps with judging at the National Judges Cup.*

Again, practice and the use of base score films that are well done and realistic (not judged in slow motion) will help.

The most often neglected area involves the subjective combination and composition deductions. There is 1.5 to consider for progressive distribution, space and direction, rhythm and tempo, and diversified composition. Each event has designated composition factors to evaluate. In general, versatility in the use of basic elements and connections must be considered. These should not be totaled to be excessive deductions but should be used to show differentiation in levels of routines as per difficulty level, special requirements, and use of more than the minimum bonus. Routines that contain lower levels of elements and combinations should be given deductions from this category depending on how much they vary above or below the minimum. A routine with just enough bonus for a 10.0 start value using easier elements and connections performed equally well cannot score the same as a routine that has a 10.5 start potential, with unique and difficult variations and connections. The latter should score .1 or .2 different.

Do not submit to the intimidation of coaches that "need" a score to qualify or to stay in business. We are unfair to the gymnast who is scored correctly if even a few judges are too lenient. By giving scores that are not discriminating, the gymnast and coach will not learn that they need to do better to get a "real" score.

Let's all get consistent and use the tools of our trade to give proper and just scores from the first meet to the last and "from California to New York Island."

## *The Minutes...*

The regular summer meeting of the National Association of Women Gymnastic Judges Governing Board was called to order by President Yvonne Hodge at 8:50 am on June 24, 1992 at the Marriott Schaumburg, Chicago, Illinois.

### I. ROLL CALL

|                                      |                          |
|--------------------------------------|--------------------------|
| President                            | Yvonne Hodge             |
| Vice President                       | absent                   |
| Secretary/Treasurer                  | Betty Sroufe             |
| Administrative Assistant             | Judy Smith               |
| Region I                             | Janet Packwood           |
| Region II                            | Vad Woodside             |
| Region III                           | Mary Lee Martin          |
| Region IV                            | Judy Grenfell            |
| Region V                             | Nancy Hultshult          |
| Region VI                            | Pat Panichas             |
| Region VII                           | Amy Rager                |
| Region VIII                          | Mary Lou Dillard         |
| Members at Large: Symposium Director | Renee' Niccollai         |
| National Judges Cup                  | Hillary Carlson (6/24)   |
| Guest: USGF                          | Kathy Kelly (6/24, 2 pm) |

### II. APPROVAL OF NOVEMBER 1-3, 1991 MINUTES

PASSED (unanimous)

Approval of November 1-3, 1991 minutes

MOTION: Vad Woodside

SECOND: Janet Packwood

### III. REPORTS

#### A. Secretary/Treasurer Betty Sroufe

Current membership stands at 1764. This includes 1431 Professional members, 256 new members and 77 Associate members. (The June 1991 membership was 1765.) Region I membership is slightly up while most of the other regions show a slight decrease in total membership.

The budget report was presented. Income sources include membership fees, uniform sales, interest income, National Cup '92, National Symposium '91, educational fund. Projected income: \$113,200. Expenses include expenses for President, Vice President, Administrative Assistant, Education, Regional Disbursements, National Newsletter, National Symposium '91, Sale items (uniforms, etc.), insurance, legal/audit, returned check/bank charges, computer supplies, telephone, postage/shipping, utilities. Projected expenses total: \$113,200.00.

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JOG expense information (includes printing, mailing): \$2,717.33. Income for JOG was received from "Burger King Grant" (\$1,500) and 5% tax (\$1,500).

Uniform Situation: Extreme delays have resulted from problems at the mill. Contact has been made with the manufacturer over the prolonged delays. Currently under discussion are new skirt designs that would include an elastic waist, a kilt and A-line.

#### B. Regional Reports

Each Regional Judging Director related areas of positive growth and areas of concerns within their regions. For the most part, coaches are supportive of NAWGJ. In some states, there appears to be a slight attitude change by USGF state personnel. More of a concern in Region II is the general lack of officials at the lower levels this past year. At the regional level, the flow of communication between NAWGJ and USGF personnel appears to be on a positive level. Local concerns of judges include the type of material, cut of the skirt, availability of uniform (receiving in a timely manner). Some states are still neglecting to issue contracts for meets. This will be a year of change in some regions with new State Judging Directors and new State USGF Chairmen being elected. The issue of the national newsletter was discussed at length. The recommendation that more educational material be presented in all state and national newsletters was made.

Presentation of JEF (Judges Education Fund) by Judy Grenfell from Region IV.

#### IV. NATIONAL JUDGES CUP '92

The Meet Director, Hillary Carlson reported on the progress of the National Judges Cup. The cost of rental for the ball room was donated by Marriott, the floor exercise was rented from a local club, other use of equipment was donated. Competition to include Level 6 compulsories and Level 8 optionals. Approximately 230 gymnasts have entered. Thirty teams represent nine states and Canada.

#### V. 1993 NATIONAL SYMPOSIUM UPDATE

First flyers of information to be included in the national newsletter. Currently seeking a sales exemption number in Florida. Letters to be sent soon to clinicians. Current positive responses from Audrey Schweyer and Tom Koll. Coaches will be encouraged to attend. Sessions to include short hand, general knowledge, health/nutrition for the judge, leadership styles, stress reduction, etc. Proposed Symposium Schedule:

June 27 Sunday Arrival

June 28 Monday National Governing Board Meetings

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|         |           |   |
|---------|-----------|---|
| June 29 | Tuesday   | Certification examinations 11 am to 12:30 for SJDs<br>SJD Luncheon<br>afternoon/evening - SJD workshop  |
| June 30 | Wednesday | SJD meetings, (if needed)<br>Review for certification examination for all symposium<br>attendants<br>Certification test - Video at 3 P.M., Theory at 4:30 P.M.<br>Pool party in evening |
| July 1  | Thursday  | Symposium   |
| July 2  | Friday    | Symposium, Judges Cup starts  |
| July 3  | Saturday  | Judges Cup continues  |

## VI. USGF FEE STRUCTURE PROPOSALS

as presented by Kathy Kelly. At the recent JO meeting, an Ad HOC Committee proposed the following amendments:

- A \$5.00 late fee for judges arriving after march - in.
- For one session meets, per diem fee to be eliminated.
- Mileage fee to be increased to 28 cents a mile after the first 30 mile round trip.

Concerns for judges by the USGF: There is a support system in place for coaches and gymnasts. Up to now, the judges have been neglected. Training has occurred only once every four years. There should be advanced support and training of judges at the Brevet level. Under consideration are the following: Planning for Brevet judges to come together more often for training, to be invited to training camps to interface with coaches and gymnasts, continuing education with financial support for time spent and expenses.

## VII. NEW BUSINESS

### A. PASSED (unanimous)

The National Governing Board empowers an AD HOC Committee to draw up a proposal regarding the USGF Judges Compensation package as Negotiated with NAWGJ in response to the USGF proposals as presented by Kathy Kelly.

MOTION: Judy Grenfell

SECOND: Mary Lee Martin

### B. Clarifications on voting procedures.

- The Regional Judging Directors will administer the State Judging Director elections or may delegate the current SJD to assist in mailing out the ballots. In all cases, the sealed official ballots will be returned to the RJD for counting.



## NAWGJ GOVERNING BOARD MINUTES

The meeting of the National Association of Womens Gymnastic Judges Governing Board was called to order by President Yvonne Hodge at 7:40 P.M. on September 18, 1992 at the Anaheim Hilton, Anaheim, California.

### I. ROLL CALL

|   |                                      |
|---|--------------------------------------|
| President, Yvonne Hodge   | Vice President, Judy Grenfell        |
| Secretary/Treasurer, absent   | Administrative Assistant, Judy Smith |
| Region I, Janet Packwood  | Region II, Eugenia McElroy           |
| Region III, Mary Lee Martin   | Region IV, Robin Ruegg               |
| Region V, Nancy Hulshult  | Region VI, Pat Panichas              |
| Region VII, Amy Rager   | Region VIII, Evelyn McCullough       |
| Symposium Director, Rene' Niccollai                                     | USGF Liaison, Sharon Weber           |
| J.C.I. Chairpersons, Varina French and (9/19/92) Sue Ammerman (9/19/92) |                                      |
| USGF, Kathy Kelly (9/19/92, 11 am)                                      |                                      |

### II. APPROVAL OF JUNE 24, 1992 MINUTES PASSED (unanimous)

Approval of November June 24-27, 1992 minutes.

MOTION: Mary Lee Martin

SECOND: Eugenia McElroy

### III. REPORTS

#### A. 1993 National Symposium Update

The following clinicians have agreed to speak at the 1993 National Symposium: Audrey Schweyer, Tom Koll, Marian Dykes, Cheryl Hamilton, and Sharon Weber. The National Governing Board will also present sessions on leadership skills, health/nutrition for the judge, stress reduction and each of the four events. Proposed Symposium schedule: June 26, Saturday, Governing Board arrival; June 27, Sunday, Executive meetings for NAWGJ; June 28, Monday, Arrival in afternoon of SJD's; June 29, Tuesday, Testing for SJD's in morning, luncheon, SJD meetings in evening; June 30, Wednesday, Review session for incoming judges, test in afternoon, pool party in the evening; July 1, Thursday, Symposium; July 2, Friday, Symposium; July 2-3, Friday and Saturday, National Judges Cup.

A draft agenda will be sent to all RJD's in February by the National Symposium director.

#### B. USGF Liaison Report

Sharon Weber reported that the USGF has updated the base score video tapes for Levels 7 and 8. There are no other video projects at this time until the new judging courses have been completed. The judges training tapes are an excellent source of practical information. In addition to the routines, a script accompanies each tape detailing penalties and noting how the final score was achieved.

#### C. Ad Hoc Committee Report

President Hodge reported that successful meetings were held with representatives from NAWGJ and the Women's Program Committee. Topics included assigning non-members to USGF sponsored meets and the concept of a registration fee.

#### PASSED (9-0-1)

**NAWGJ will assign non-members to judge USGF sponsored meets providing they register with NAWGJ and submit all of the necessary documentation.**

MOTION: Pat Panichas

SECOND: Mary Lee Martin

#### PASSED (9-0-1)

**A \$30.00 annual registration fee for non members of NAWGJ be assessed for assignment to USGF meets.**

MOTION: Judy Grenfell

SECOND: Evelyn McCullough

#### PASSED (unanimous)

**Upon registering with NAWGJ for assignment to USGF meets, a non-member of NAWGJ**

must submit the following documentation to the NAWGJ SJD, RJD, and National Secretary/Treasurer: Copy of completed active status card; Copy of USGF membership card; Copy of J.C.I. rating card; Any and all documentation applicable to her/his certification.

MOTION: Nancy Hulshult

SECOND: Eugenia McElroy

**PASSED (unanimous)**

The non-members registration be distributed to the states and regions in the same amounts as for members, with the remainder to the national office.

MOTION: Judy Grenfell

SECOND: Robin Ruegg

**D. Regional Updates**

The continuing problem of the uniform availability was discussed. The manufacturer is apparently having difficulty in obtaining the cloth.

#### IV. NEW BUSINESS

**A. Compensation Package as Negotiated by NAWGJ with the USGF.**

Kathy Kelly presented the USGF compensation package that would exist from January 1993 thru July 31, 1993. Concerns were presented in areas of per diem, mileage allowance and judging fees. The AD HOC committee was given the charge of meeting with representatives of the J.O. Committee to reach an agreeable package.

**PASSED (unanimous)**

No mileage will be paid if the round trip mileage is under 30 miles. Mileage will be paid at the rate of .28 a mile to the driver only. If compensation is 100 miles or more round trip, mileage will be paid from mile one. For competitions that are less than 100 miles round trip, deduct 30 miles. (Example: 90 miles round trip - 30 = 60. 60 miles x .28 = \$16.80) There will be a raise for the judges of \$1.00 per hour for the initial rate and \$1.00 per hour for the running rate, except for level 5 which will remain the same.

MOTION: Evelyn McCullough

SECOND: Mary Lee Martin

**PASSED (unanimous)**

To accept the mileage and fee adjustment as proposed by the joint negotiating committees.

MOTION: Evelyn McCullough

SECOND: Mary Lee Martin

**PASSED: (unanimous)**

It is recommended that judges arrange to car pool.

MOTION: Pat Panichas

SECOND: Robin Ruegg

**B. Vice President Duties**

**PASSED (unanimous)**

The NAWGJ uniform become the responsibility of the office of the Vice President effective 10/1/92. This would include communication with the manufacturer and judges, ordering and disbursing, and all other functions involved with the uniform.

MOTION: Evelyn McCullough

SECOND: Pat Panichas

**C. Financial Report Request**

**PASSED (unanimous)**

Request the auditor speak to National Executive Board, the SJD's and the general membership at the National Symposium in Orlando, Florida, 1993.

MOTION: Nancy Hulshult

SECOND: Eugenia McElroy

**D. Fee Structure Committee**

**PASSED (unanimous)**

Motion to form a Standing Fee Structure Committee. Charge is to investigate fees or an hourly rate to encompass break time and no per diem fee.

MOTION: Nancy Hulshult

SECOND: Robin Ruegg

Chairperson: Amy Rager, committee members: Pat Panichas and Robin Ruegg.

**E. The next meeting will be in Orlando, Florida on June 27, 1993.**

The meeting was adjourned at 11 am, September 20, 1992 by Yvonne Hodge.



# NEWS UPDATE

## Congratulations, President Fie!

Jackie Fie, Brevet judge, was recently elected President of the Women's Technical Committee of the International Gymnastics Federation. This is the first time that a president has been elected from outside the European community in the 110 history of the FIG. What an accomplishment!

Good luck, Jackie!

Source: *USA Gymnastics*, volume 21, number 5.



## Thank You, Mary Ann!



On behalf of all of its members, the NAWGJ would like to thank Mary Ann West for the numerous contributions she made to the organization during her tenure as Vice President. Mary Ann decided not to run for re-election. Instead, she will serve as the State Judging Director for Iowa.

Mary Ann has been an elite judge for 12 years and has previously served as Region IV Judging Director. Good luck as SJD!

# NAWGJ Educational Library Order Form

Name: \_\_\_\_\_ Address: \_\_\_\_\_

Phone: \_\_\_\_\_ City/State/Zip: \_\_\_\_\_

I would like to order the following materials from the NAWGJ Educational Library.

| Description   | Quantity | Unit Price    | Total |
|---|----------|---------------|-------|
| <p><b>Computer Study Aids: Judges Assistant Program</b><br/>                     Developed by Robin Ruegg<br/>                     Study guide for optionals using existing FIG rules (will apply through the 1992-93 season). Review event rules and skill values through an IBM interactive program. Specify 5 1/4 or 3 1/2 inch discs.</p> |          | \$15.00       |       |
| <p><b>NAWGJ MIX</b><br/>                     A potpourri of judging materials collected from some of the most active judges in the USA. Includes the Kornegy Kards, various reference sheets, score sheets, and other helpfuls for optional judging.</p>  |          | \$5.00        |       |
| <p><b>Learning and Reviewing Shorthand</b><br/>                     Beginners workbook. Includes symbols for common elements and combinations. Developed by Yvonne Hodge.</p>   |          | \$2.00        |       |
| <p><b>Optional Index: Hip Pocket Code</b><br/>                     Short reference of skills in the Code and Supplement alphabetized by grouping. Developed by Faye Keller.</p>   |          | \$5.00        |       |
| <p><b>Compulsory Help Sheets</b><br/>                     Includes symbols, elements, and deductions on one page. Great for using as a quick reference while judging. All events/ levels included. Developed by Yvonne Hodge.</p>   |          | \$3.00        |       |
| <p><b>Compulsory Shrinky-Tines</b><br/>                     Condensed version of the compulsory routines (pictures, deductions; all levels; all events). Easy to carry.</p>   |          | \$2.50        |       |
| <p><b>FIG Code of Points Print-Out Labels for Flash Cards</b><br/>                     Cards not included. Developed by Mary Van Grinsven. Only a few left.</p>   |          | \$7.00        |       |
| <p><b>Dance Manual</b><br/>                     Definitions and illustrations of dance terms in the 1989-93 compulsories. Developed by Linda Kardos Barnett. Only a few left.</p>   |          | \$3.50        |       |
|   |          | <b>TOTAL:</b> |       |

Send order form and check to:

Judy Dobransky  
 3446 Gordan Drive  
 Sterling Heights, Michigan 48310

|                        |                                    |                         |
|------------------------|------------------------------------|-------------------------|
| November , 1992        | American Classic Nationals         | TBA                     |
| November 9-15, 1992    | FIG Intercontinental Judges Course | Marne-La-Vallee, France |
| November 13-15, 1992   | NAWGJ Region V Symposium           | Noblesville, IN         |
| December 8-13, 1992    | Brevet Judges Course               | Indianapolis, IN        |
| January 12-17, 1993    | National Elite Judging Course      | Indianapolis, IN        |
| March 5-6, 1993        | McDonald's American Cup            | Orlando, Florida        |
| March 9, 1993          | McDonalds's Mixed Pairs            | TBA                     |
| March, 1993            | American Classic Nationals         | TBA                     |
| April 3-4, 1993        | Level 9/10 State Meets             | Various locations       |
| April 17-18, 1993      | Level 9/10 Regional Meets          | Various locations       |
| April 13-18, 1993      | World Championships                | Birmingham, England     |
| May 7 - 9, 1993        | Level 9 Nationals                  | TBA                     |
| May 14 - 16, 1993      | Level 10 Nationals                 | TBA                     |
| May 13-16, 1993        | Championships of the USA           | Salt Lake City, UT      |
| June 30-July 3, 1993   | NAWGJ National Symposium           | Orlando, Florida        |
| July 8 - 19, 1993      | The World University Games         | Buffalo, New York       |
| July 23-August 1, 1993 | U.S. Olympic Festival              | San Antonio, Texas      |
| Summer, 1994           | U.S. Olympic Festival              | St. Louis, Missouri     |
| Summer, 1995           | U.S. Olympic Festival              | Denver, Colorado        |
| Summer, 1996           | The Olympic Games                  | Atlanta, Georgia        |

## NAWGJ NATIONAL GOVERNING BOARD

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**THERE HAVE BEEN SEVERAL CHANGES IN THE MEMBERSHIP  
OF THE NAWGJ NATIONAL GOVERNING BOARD.  
SEE PAGE 19 FOR THE CURRENT LISTING.**

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